

Lisa Rabey

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Content Writing | Blogging | Data Research
Librarian | Social Media | General Geekiness

Samples available upon request

SPECIALIZATIONS

- Social media and web content producer 2012 – Present
- Library, literacy, and educational issues 2009 – Present
- Movie, book, and music reviewer 2005 – Present
- Pop culture 2005 – Present
- Mental Health 2000 — Present
- Technology 1999 — Present
- Creative non-fiction 1996 — Present

TECHNOLOGY SKILLS PROFILE

Social Media: Facebook, Twitter, Snapchat, Instagram, Tumblr

CMS Software: WordPress, Blogger, Tumblr

Content Creator: SEO, content writing, blogging, social media management, documentation, project management, tailored research, editing

EDUCATION

- Masters in Library Science and Archives, Wayne State University, 2008 – 10
- Master of Arts, Humanities, Central Michigan University, 2005 – 08
- Bachelor of Arts, English Literature and Art History, Aquinas College, 2003 – 05

WORK HISTORY

- Freelance Writer and blogger (2014 – present)
- Librarian, editor, content curator, writer & blogger (Grand Rapids Community College, 2011 – 2014)

- Content Writer & blogger (Archive Media Partners, 2009 – 2012)
- Tech Writer (WorldCom, 1999 – 2002)
- Arts & Entertainment Editor (Grand Rapids Community College, 1994 – 1996)

SELECT PUBLICATIONS

- "Kingsman: The Secret Service" *No Flying, No Tights*, March 2018 [review]
- "Mega Princess," *No Flying, No Tights*, September 2017 [review]
- "friends and lovers," *101 Words*, August 2017 [flash]
- "When anger and emotions run your life," *TalkSpace*, June 2017 [essay]
- "sky swallowed," *the drabble*, May 2017 [flash]
- "First Grade Crush," *lit.cat*, February 2017 [flash]
- "Mercy: Shake the World," *No Flying, No Tights*, January 2016 [review]
- "Devil's Advocate: Just Because I Divorced Him Doesn't Mean He's Not My Best Friend," *A Practical Wedding*, October 2015 [creative non-fiction]
- "Manga Classics: Emma," *No Flying, No Tights*, August 2015 [review]
- "Super," *The Rapidian*, May 2011 [review]

BLOGGING

Excessively Diverting

2017 - Present

<https://excessivelydiverting.net>

Writer, Publisher, and Content Management

- Topics include Jane Austen, the Bronte sisters, and anything related to, about, or by them
- Provide content strategy and direction of the blog
- Utilizes SEO, social media, and editorial calendars
- Blog is updated 3-5x a week
- Average post length is 150 – 400 words

Exit, Pursued By A Bear

1996 - 2017

<https://exitpursuedbyabear.net>

Writer, Publisher, and Content Management

- Tackled diverse topics from comics to feminism and mental health
- Blog was updated 6 – 10x a month
- Average post length was between 750-1000 words.

so glad is my heart

2015

<http://sogladismyheart.wordpress.com>

Writer, Editor, Publisher, and Content Management

- Pop up 'zine for the month of February 2015
- Average post was less than 500 words

Grand Rapids Community College Library

2011 - 2014

<https://grclibrary.wordpress.com/?s=lisa+rabey>

Social Media Manager, Writer, Editor, and Content Management

- Topics included were technology, pop culture, libraries, and media reviews
- Edited and wrote content, built up related branding, and used social media to enhance conversation
- Designed and executed planning strategy and workflow for posting and updating content to the blog and social networks
- Average post length was 250 – 500 words

Archive Media Partners

2009 - 2011

<http://archivemediapartners.com/AMPed/author/lisa>

Writer, Editor, and Content Management

- Topics included libraries, archives, digital management, and copyright
- Design and executed planning strategy and workflow for AMP's digital properties
- Built up related branding on social media to enhance conversation
- Average post length was 250 – 500 words

Grand Rapids Community College

1994 - 1996

Grand Rapids Community College Collegiate

Editor, Arts & Entertainment

- Assigned stories and created content for a bi-weekly college newspaper
- Assisted in article and paper layouts
- Organized photos, wrote captions, and drafted headlines
- Served as initial reporter contact for the arts & entertainment section
- Proofread content for factual and grammatical accuracy
- Ensured currency of entertainment stories via review of wire feeds